

## How is the Amber Color Produced in the Polypropylene and Glass Autosampler Vials - INTERNAL ONLY

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### CONFIDENTIAL – INTERNAL USE ONLY

Amber coloration in autosampler vials is achieved through the use of either **organic or inorganic pigments and dyes**, depending on the vial material.

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#### Glass Vials

- **Colorant:** Iron oxide ( $\text{Fe}_2\text{O}_3$ )
  - **Concentration:** Typically **<1%**
  - **Type:** *Pigment* (insoluble, suspended in the glass matrix)
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#### Polypropylene (Plastic) Vials

- **Colorant:** Proprietary **organic compound**
  - **Concentration:** Typically **<0.1%**
  - **Type:** *Dye* (soluble in the polymer substrate)
  - **Note:** No iron content, making these vials suitable for **Ion Chromatography (IC)** applications.
  - At concentrations **>2%**, the vial becomes **fully opaque**.
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#### Purpose of Amber Color

Amber vials are used to protect **light-sensitive compounds** from photodegradation. For example, **folic acid** is prone to **photo-oxidation**, which can compromise analytical accuracy if exposed to ambient light.

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#### Pigments vs. Dyes – Key Distinction

- **Pigments:** Insoluble, suspended in the material (e.g., iron oxide in glass)
  - **Dyes:** Soluble, integrated into the material (e.g., organic dye in polypropylene)
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#### Additional Notes on Glass Coloration

A variety of colors can be produced in glass depending on the additive:

- **Green:** Iron oxide + chromium compounds (e.g., wine bottles – *Fig. 1*)
- **Turquoise:** Copper-based compounds (e.g., *Egyptian Blue* – *Fig. 2*)
- **Deep Blue:** Cobalt compounds (e.g., ancient Chinese porcelain – *Fig. 3*)

- **Tyndall Effect:** Some glass coloration arises from **light scattering**, not pigments or dyes.

📷 Refer to images below for visual examples of coloration in historical and modern glass applications.



Fig. 1. Coloration in wine bottle



Fig. 2. Example of Egyptian Blue in an ancient artifact



Fig. 3. Cobalt used in Chinese porcelain.